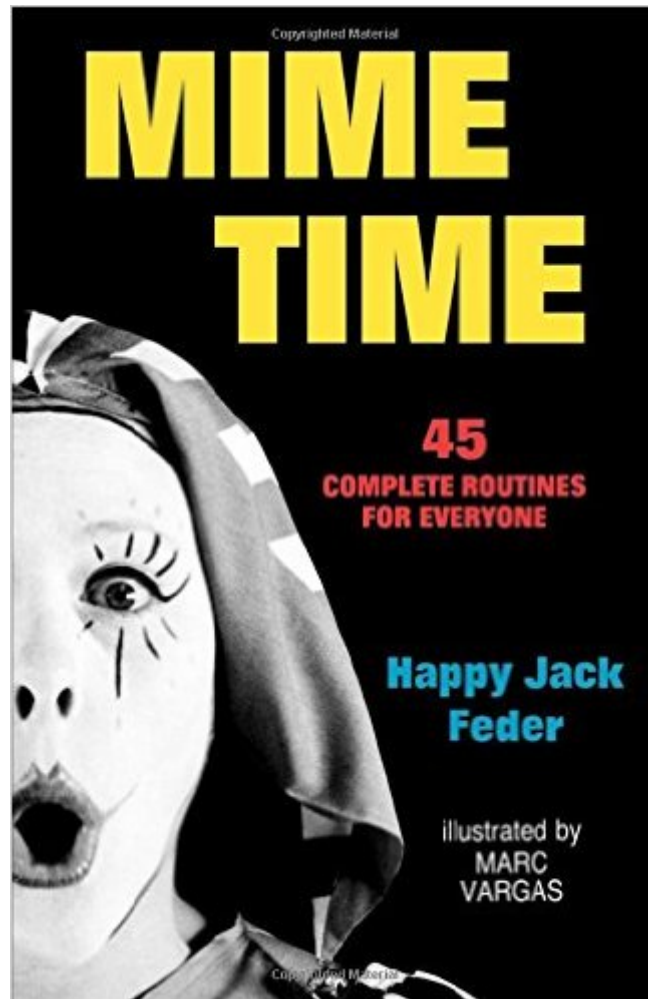


The book was found

Mime Time



Synopsis

Forty-five complete mime routines for performers of all ages, adaptable to audiences of different types. This book may be used as a class text or a library resource. In addition to the wide variety of routines are technique suggestions and ideas about makeup, props, staging, where and when to perform, and teamwork! Routines for solo and ensemble presentation.

Book Information

Paperback: 200 pages

Publisher: Meriwether Publishing Ltd.; 2nd ed. edition (March 15, 1992)

Language: English

ISBN-10: 0916260739

ISBN-13: 978-0916260736

Product Dimensions: 5.5 x 0.4 x 8.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #2,924,051 in Books (See Top 100 in Books) #47 inÂ Books > Arts &

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Performing Arts > Reference #2953 inÂ Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

Customer Reviews

This is the mime book for someone who learns by seeing and doing. Through 45 detailed scripts, the future mime learns the vocabulary and scope of the art. From a child eating ice cream to a sports fan, the reader sees examples of mime in the mind's eye. There is almost no theory in this book, just good, practical scripts for one, two, or more actors.

It is better to invent your own routines, there is no technique, no history of mime, not much of value.

I teach a mime class. I needed scenes for my students to do. This hits the spot. This book has saved me time from creating my own stuff.

This book is ok. It has alot of routines, but not much help on how to teach mime.

Product was what I expected I plan to use during church event all other products i am able to use to

increase my mime skill

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